

SWEET CAROLINE

Neil Diamond

A D  
 ||| Where^it^be^gan | nn ||| (I cant be) | gin to^know ww ing |  
 A E  
 ||| (but then I) | know its grow ing | strong gg gg gg ||| |  
 A D  
 ||| Was^in^the^spring | gg ||| (then spring be) | came a sum^mer rr |  
 A E7 D C#m Bm  
 ||| (Whod have be) | lieved youd come a | long gg gg gg | / / / / |

A A6 E  
 1. | Hands ss // ||| touch^ing hands ss ||| reach^ing out tt ||| |  
 2. | Warm mm ||| touch^ing warm mm ||| reach^ing out tt ||| |

D E7 D E7  
 || Touch^ing me ee ||| touch ing | you uu uu uu | uu u ~ / / ||

A D  
| Sweet tt Car o^line | ee ee ||| ^good times ^nev | v er r seemed so |  
 E7 D E7 A D  
| good dd ||| / / | Ive ee been in^clined | dd dd ||| ^to be ^lieve |

E D C#m Bm  
 1. | e they nev er r | would dd But tt | now ww II |

A D  
 ||| Look^at^the^night | tt ||| (and it don't) | seem so^lone e^ly yy |  
 A E E7  
 ||| ~ We^fill^it | up p ^with on ly | two oo oo oo ||| / |  
 A D  
 ||| ~ And^when^I | hurt tt ||| (hurt ing runs) | off my shoul der |  
 A E7  
 ||| ~ How^can^I | hurt t ^when hold ing | you uu uu uu |  
 D C#m Bm  
 | uu / / / || (\*\*to 2. | Warm...)

E D C#m Bm NC D E7 A E7  
 2. | e they nev er r | would dd Oh hh | no oo no oo ||| || / / || / / | (\*\*to chorus)

E7 E7 D E7 A  
 3. | e they nev er r | would dd dd dd | dd @ Sweet @ Car @ o=o^o | @ line ee ee ee |